



Glee Queen!

FANTASY COMICS

SHUN SUZUKI

TOKYOPOP

Celie Quêrelle!

Mitsuo discovers his streetcar just might be named "Desire" when he's overcome by a longing to get closer to Hasanuma. However, his feelings turn out to be premature when his parents announce that they're moving. Desperate to stay, Mitsuo is forced to get a job—but he only finds employment as a French maid! But when his boss starts falling for him, work becomes *les misérable!*



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Hasunuma
Hasunuma's anti-spirits personality often annoys the Mitsuo's mother. He holds the charm cards that ward off evil spirits and helps Mitsuo get out of Kyouji (Shizuka's classmate). He has a thing for Mitsuo.



Mikuni
He's a lovely high school student who communicates with spirits. Spirits take over his body, so they can work out unresolved issues with the living.

WHO'S WHO IN...

Eerie Queerie!



Mikuni
The class president at the Shinto temple who helps Mitsuo save Hasunuma's life.



Shino
A fellow classmate of Mikuni who quite plays the spirit's sport, causing distress for Tsuki's secondarily guilty for being responsible for Valentine's death.

IN THE LAST EPISODE...

Welcome to Mitsuo Shiozaki's world. He's an ordinary student with an extraordinary talent, but sometimes this talent seems more like a curse than a gift when restless souls can't stop possessing his body to communicate with their loved ones.

On top of that, not only is he a misfit, but everyone at school thinks Mitsuo is gay. When he finally befriends Hasunuma, an openly gay classmate who totally fawns over him, he begins to question his own sexuality! Together, the ghostbusters are out to expel spirits from Mitsuo's body with the charm cards that Hasunuma gave him.

During the gang's stay at Mikuni's temple, a man named Itsuki is found outside. He is also a medium. But this is no coincidence as the new temple maiden, a guy named Shino, is in hot pursuit of Itsuki. The two end up together and all is well until Mikuni ends up turning himself into a baby! Obligated to take care of him, Mitsuo answers a classified ad to make some extra cash. But when the gang visits Hiro—the ad's possessed poster—they are cursed with an old-age spell. Mikuni turns back to normal and saves the day. Now poor Mitsuo must face Valentine's Day at school and the embarrassment of getting a card from an admiring boy. Just when things seem like they're going to get worse, a beautiful girl approaches and helps him save face in front of his classmates. Turns out it's Hasunuma who—taking advantage of the moment—steals a kiss!



WHAT THE HELL ARE YOU DOING? THAT WAS OUR TICKET TO A TASTY DINNER!

FORGET HIM!



OH... WHY?

WELL, PROBABLY HE GOT OUT WITH HIM. HE TAKES US TO ALL THE FANCY RESTAURANTS.



HMM?



HEY, ANTSUG. I'M CURIOUS.



What's a question?

What's a question?



Ugh!

CHECK IT OUT!

I'VE GOT TICKETS TO A MOVIE PREMIERE FOR NEXT SATURDAY.

Wanna go?



YEAH, WHO'S THE OTHER FELLOW FOR?

I THOUGHT YOU HATE ME!

I'M DOWN, BUT YOU'VE GOT FOUR THERE.



THERE GOES
A PERFECTLY
GOOD ICE
CREAM.

Amber

I'LL
GO BUY
ANOTHER
ONE.

WHAT...
WHAT THE
HELL IS
GOING ON?
WHY
AM I SO
SHAKY?

MY
HEART'S
BEATING
LIKE
CRAZY!

I CAN'T
CATCH MY
BREATH!

Pant

?

?

THAT'S
WHAT YOU
GET FOR
NOT PAYING
ATTENTION.

HEY!



ARE
YOU
OKAY?





Heaven and
the church
are the two
sides of the
same coin.

THIS
PLACE IS
A FREAK
MAGNET.



OH NO!



IT'S
HAPPENING
AGAIN.

OH NO!



I...I'M GOING
TO GET THE
VOTIVE PICTURE
TABLETS FOR
DRAWING THE
HORSES.
BYE!

WHAT
THE HELL
IS THAT?



OH,
HAKUNA-SAN,
THOSE
GIRLS HAVE
GOTTEN
PRETTY
GOOD.

WELCOME.

IS
THAT
SO?

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DON'T YOU FIND
ENJOYMENT
IN
WATCHING THE GIRLS
IMPROVE
EACH DAY?



IF WE NEED
DANGERS,
IT WOULD'VE
BEEN MORE
SUFFICIENT
TO RENT
SHOCK MACHINES
FROM OTHER
SHRIMS.

WHAT
ARE YOU
SAYING,
HAKUNA!

That
thing
is
a
freak
magnet.

Oh
gosh,
I wish
I could
leave
everything
behind
for you.





YOU KNOW,
YOU DON'T
HAVE TO HAVE
ANY SPECIAL
FEELINGS FOR
SOMEONE...

...TO
GET
AROUND.



TURN
ME ON.

IT'S
JUST
THAT...

...HE'S
SO
SEXY.



OH DEAR,
YOU
CAUGHT
ME.



WHAT
ARE
YOU
DOING,
MUKU-
SANG?



HOW
RIGHT
THAT
I AM
FEELING
SO BAD
MY
SOUL
MIGHT
FALL OFF

HEY,
HEY
DON'T
DO
ANYTHING
WASTE
TO
HABUKUMA



WAAAAA-
SAAANP
YOU
SHOULD
BE
ASHAMED.

CALM
DOWN.
I'LL
ABANDON
THE
MISSION.

Man
but



WANT
TO
JOIN
ME
HOW
ABOUT
WHEN
HE
STARTS
WASHING
HIS
HAIR?

I'M
WAITING
FOR
THE
RIGHT
TIME
TO
BARGE
IN
WHILE
HABUKUMA
IS
TAKING
A
BATH.





I WONDER
IF THERE'S
HOPE FOR
ME AFTER
ALL...

HAHA...
HE'S
ACTING
FUNNY
AGAIN.

Thinking
positive



His
hair is
still
wet.



He's
sleeping.



Why do
I feel
this way?

WHAT
THE HELL
AM I
DOING?

I WANT
TO TOUCH
HIM SOME
MORE.

...OOH!

Tap

tap

LOOK AT
THOSE
HANDS

HE'S
REALLY
KILL
BUT IT

FEELS
GOOD.

HE MUST DO
A LOT OF
PUSH-UPS.





I'M NOT
GOING
TO FALL
FOR
HIM.

Shounen-ryuugo



...UN.



Part.

Part.



WELL
THEN,
GOOD
NIGHT.



FOR
EXAMPLE,
ONE OF THEM
WAS... THAT
HIS FRIEND...

OH,
NEVER MIND.
YOU WOULDN'T
UNDERSTAND,
WOULD YOU?



HASUNUMA
HAS FACED
MANY TOUGH
SITUATIONS,
HASN'T HE?

YES,
I CAN
IMAGINE.

NO...NO,
DON'T GIVE
IN!!!



I'M
FALLING
IN
LOVE
WITH
HIM.





JUST AS I
THOUGHT, HE'LL
SUCCEED.

THAT'D BE
BORING.

BUT
I DO
HOPE...

...THEY DON'T
TAKE UP WITH
EACH OTHER
TOO EASILY.

HE
JUST BE
BELIEVED.

OH,
IT WAS A
DREAM...

Escape from castle?

THERE'S NO
WAY THAT
I'LL EVER
BETRAY...

DON'T
WORRY...

...YOU
CAN COUNT
ON ME TO BE
THE ONLY ONE
WHO DOESN'T
LOOK AT
YOU THAT
WAY.

...THE FIRST
CLOSE
FRIEND
I EVER
MADE.





Eerie Queerie!

~The One Destined for Me~



I DON'T WANT TO BE JAMMED AGAIN! HURRY! GET THE OTHERS!

WE'RE GOING TO SEND THIS HOUSE OUT BOTH INSIDE AND OUT! EVERYTHING YOU DON'T NEED, THERE'S NOT MUCH SPACE AT THE COMMAN ROOMS QUARTERS.

I CAN'T BELIEVE THIS IS HAPPENING.

THE SUCCESS!

I DON'T WANT TO BE JAMMED AGAIN! HURRY! GET THE OTHERS!

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I CAN'T BELIEVE THIS IS HAPPENING.

THE SUCCESS!

YES, IT'S VERY SURELY YOUR FATHER IS GOING TO BE TRANSFERRED TO THE CHINA HEADQUARTERS IN APRIL.

THE SCHOOL WHICH YOUR FATHER IS GOING TO TRANSFER TO AFTER CONSULTING WITH OUR TEACHERS CLASSROOM.

I am so glad you have said so.

CHANGE SCHOOLS?

The day before spring vacation my mother had me with an unpleasant surprise.

YES, IT'S VERY SURELY YOUR FATHER IS GOING TO BE TRANSFERRED TO THE CHINA HEADQUARTERS IN APRIL.

THE SCHOOL WHICH YOUR FATHER IS GOING TO TRANSFER TO AFTER CONSULTING WITH OUR TEACHERS CLASSROOM.

I am so glad you have such a good idea.

CHANGE SCHOOLS?

The day before spring vacation my mother had me with an unpleasant surprise.

YES, IT'S VERY SURELY YOUR FATHER IS GOING TO BE TRANSFERRED TO THE CHINA HEADQUARTERS IN APRIL.

THE CHINESE HIGH SCHOOL WILL BE MOVED TO HANGZHOU AFTER YOUR FATHER WITH OUR TEACHERS TO CHINA.

I am so sad and miss you so much.

CHANGE SCHOOLS?

The day before spring vacation my mother had me with an amazing parent surprise.

YES, IT'S VERY SURELY YOUR FATHER IS GOING TO BE TRANSFERRED TO THE CHINA HEADQUARTERS IN APRIL.

THE CHINESE HIGH SCHOOL WILL BE MOVED TO HANGZHOU AFTER YOUR FATHER WITH OUR TEACHERS TO CHINA.

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The day before spring vacation my mother had me with an amazing parent surprise.

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THE CHINESE HIGH SCHOOL WILL BE MOVED TO HANGZHOU AFTER YOUR FATHER WITH OUR TEACHERS TO CHINA.

I am so sad and miss you so much.

CHANGE SCHOOLS?

The day before spring vacation my mother had me with an amazing parent surprise.

IT'S SPRING!
IT'S FLOWERS!
VIEWING SEASON!
SHAKE MY
HAND UNDER
THE CHERRY
BLOSSOM
TORED!

COULD THIS BE
WHAT I'AM
LOOKING FOR?

I NEED SOOOOO
MUCH
SO I CAN
GET ALL THE
HOUSEHOLD
APPLIANCES
I NEED!

Currently lost 37%
you depressed

Daily wrap:
This week's episode is your last.
Are you still miserably unemployed?
1-800-XXX-XXXXXXX
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IT'S SPRING!
IT'S FLOWERS!
VIEWING SEASON!
SHAKE MY HAND UNDER THE CHERRY BLOSSOM TORED!

COULD THIS BE WHAT I'AM LOOKING FOR?

I NEED SOOOOO MUCH SO I CAN GET ALL THE HOUSEHOLD APPLIANCES I NEED!

Currently lost 37% you depressed

Daily wrap:
This week's episode is your last.
Are you still miserably unemployed?
1-800-XXX-XXXXXXX © 2000, NBC/Disney

NO!

WE CAN'T AFFORD THAT.

IN THAT CASE, I'M GOING TO STAY HERE IN TOKYO AND LIVE BY MYSELF.

NO!

WE CAN'T AFFORD THAT.

IN THAT CASE, I'M GOING TO STAY HERE IN TOKYO AND LIVE BY MYSELF.

NO!

WE CAN'T AFFORD THAT.

IN THAT CASE, I'M GOING TO STAY HERE IN TOKYO AND LIVE BY MYSELF.









YOU'VE
GOT
SUCH
CUTE
HANDS.



You better
not work
hard.

HEY, HEARD
YOU
SAY
THAT.

THAT'S
A LITTLE
BIT.

WELL
YEAH, I'M A
GUY.



TASTY,
ISN'T IT
OMIGOD



I WOULDN'T
WANT HER
TO BE SOME
SOW.

I'M
REALLY
GLAD
THAT THE PERSON
DESTINED FOR ME
IS SOMEONE
LIKE YOU.
CUTE AND
LIKES
STEAMED
BUNS.



WANT
I WISH
IT'D HIDE
SOMEWHERE.

WASH
TUBS



OUCH!

OH, ARE
YOU ALL
RIGHT?



OUCH!





MASTER NIRO, YOUR BEDROOM IS READY.

GOOD!

I'M NOT LETTING YOU GO, QWITSUI!



QWITSUI?

AARGH! WAIT A MINUTE, I'M A--

急展開

WELL THEN, LET'S GO! HOW 'BOUT A LITTLE LUNCH BEFORE WE GET MARRIED?

Congratulations to Master Niro!



I WANT TO BE YOUR GROOM!

WE WERE MEANT TO BE TOGETHER, QWITSUI!



AARGH!!

THIS CAN'T BE HAPPENING!

BUT YOU WERE A GUY, SO OF COURSE I WAS OKAY.

I WAS SURE THAT I HAD MET THE LOVE OF MY LIFE.

BECAUSE I DESPERATELY NEEDED ABOY

I'm sure because what you're doing makes me feel like you're giving me love

SO WHY WOULD YOU KISS ME? I DON'T WANT A BOY!

Oh boy!

OH NO!! YOU MUSTN'T TOUCH MASTER MIRO.

I'M...I'M VERY SORRY.

MYSTEO, YOU CAME AFTER BEING THAT AD!

THE AD SAID THE MASTO ONLY MASTO WOULD BE AS MUCH AS SHE WANTED.

THE AD LOOKED LIKE A BOY, BUT WHEN HE TOOK OFF HIS MASK, HE WAS A GIRL! I WAS SO SHOCKED THAT I KISSED HIM!

THAT AD WAS FOR--

BREK!



AUKNITY!

WHAT? ANYBOY?



WHY ARE YOU DOING DRESSED LIKE THAT?

Girls do wear the shirt. You see



YOU DO SAY I WAS DESTINED FOR YOU.



I HAD NO IDEA...NOT EVEN THE SLIGHTEST!



BEST ANSWER, I HAVE NO INTEREST IN BOYS.

MY GOODNESS.

Excuse me



IF YOU LIKED BOYS AS MUCH AS I DO, YOU WOULDN'T NEED TO SUFFER.

AREN
AREN'T
SOFT.

THERE'S GOT TO
BE A WOMAN
OUT THERE
SOMEWHERE
THAT I CAN
TOUCH.



HE GETS A
BAD RASH
WHEN HE'S
IN DIRECT
CONTACT
WITH A
WOMAN.

Although he has
control over
his condition,
he's not really free
of his problem.



MASTER
HRO IS
SEVERELY
ALLERGIC
TO WOMEN.

The body, the body.



WE'LL
SHAKE
HANDS
UNDER
THE
CHERRY
TREE!

THERE'S
SOMEONE
OUT THERE
IN THE
WORLD
FOR ME!

LIFE
IS A BATTLE
AGAINST
KARMA!!



COULD
THAT
HAVE BEEN
AN AD FOR
A FRESH?



FBI
2011

I'M
STAYING
IN TOKYO
BECAUSE I
WANT TO BE
NEAR YOU
GARY

WIFE
YOUR
FACE

CONT
CON
CON

YOU'LL
COME L
WITH AN
ENOUGH
TO SEND
STAYING
WITH
and

100

1000

25

I'VE
GOT
ENOUGH
FACE

YOU
DON'T
HAVE A
VACANT
ROOM.
THOUGH

BUT WE
COULD
GET ONE
OF THOSE
UP AT AN
HOURS.

LOOK,
ROADSIDE...
IF I HELP HIM
AROUND THE
BARRIO, I WON'T
HAVE TO PAY
FOR FOOD OR
FOR RENT.

THESE ARE
SACRILEGIOUS
HOURS TOO,
YOU KNOW.

1000

1000

THEN YOU'LL
GOING TO AN
PLACE?

444

447





THIS IS SO
OUT OF
CHARACTER
FOR YOU.

WHAT A
SWEET
OFFER.

軽かわす。

POOR
SOUL, YOU
MUST BE
DESPERATE.



HE IS
NEEDED
A
SWEET
BOY.

ANYBOD
MUST
BE VERY
IMPORTANT
TO HIM.

嗚呼楽しいな



Depressed
because he's
wanted to
thrust

DAWWW!

WHAT
AM I
GONNA
DO?

心配

心配

心配



THEN I'M
NEVER
COMING
HERE
AGAIN.



THAT
WOULD
BE
BORING.









ARE YOU SICK?

UH...
I FEEL
OKAY
BUT...



MAYBE YOU'RE
EXHAUSTED
FROM YOUR
JOURNEY?

...I DON'T
HAVE ANY
STRENGTH?



THANKS...

I'M NOT GET
YOUR DEEP
REACH?
YOU SHOULD
JUST
REST FOR
TODAY



THE OTHER
I'VE HEARD
AND BECAUSE
THEY'RE THE
AND THAT
PROTECT YOU
FROM GETTING
POSSESSED.

HAVE YOU GOT
ANY PAPER
CHARMS?

I CAN TELL
YOU ONE THING
TO POSSESS...
BEHOLD THE
SPIRIT JUST
HAVE MADE A
DEBBY SWEET
DEAL WITH HIM.



I WONDER
WHAT IS
OBJECTIVE
IS FOR US...
HOW AS A
CHANCE...

PERSHAPS
MAYBE IS
POSSESSED
BY A SPIRIT
WHO KNOWS
MAGICAL...?



OUCH!



clip



I'M
OKAY.



MYELO!



YOU
SHOULD
ALWAYS
HAVE SOME
ON YOU
JUST IN
CASE...





WE'D BETTER
KEEP WATCH
OVER AKIHIRO
WHILE
HE'S BEING
POSSESSED.

ALL
RIGHT.



GO
TO
SLEEP.

I'LL
GO
LOOK
FOR HIM.



NO!
I
CAN'T

YOU
KNOW
WHAT
IT'S
LIKE
HAVING
YOUR
BODY
DO
THINGS
AGAINST
YOUR
WILL, IT'S
TERRIBLE!



HOW
CAN I
SLEEP AT
A TIME
LIKE THIS?



DARN!



DARN IT,
WOUND YOU
TEEN...
MAKING US
GO THROUGH
ALL THIS
TROUBLE...



I MUST
HIS
FEELINGS?

NOW
I FEEL
SICK...



to
to
to

ANYBODY

OH GOD!

Why am I
crying?



Oh...

HEY,
WHERE
ARE YOU
GOING?



LET
HIM
GO.



I'VE
GOT
TO
GO
AFTER
HIM.

WHAT'S
WRONG?

CUT IT
OUT!

MY GOD!

WHO
ARE
YOUR

WHY
THE HE
ARE
YOU

HEY
BOY
WROUGHT
STUPIDITY!

THAT'S
HE IS!

I'M NOT
GOING TO
GIVE IT.

DON'T
BOY! AM
AROUND
TOO MUCH.

HEY!

YOU'RE
HEAVY
TOO! YOU
JERK!

OH
MY!



MITSUO!

I CAN'T
BREATHE!



MITSUO
IS THE
SOURCE
OF THIS.

I SEE.



Stick



...VERY
WELL MADE.
PLEASE LET
ME JOIN
YOU.



ARE YOU
HAVING
AN ORGY
WITHOUT
ME?

THE
POSSIBLE

WHAT'S
ALL THE
RUCKUS?



THIS IS...



WHAT?
WAKING?

TWO...
TWO OF
YOUR

MAJORITY



I'D
BEEN

LOOOOOOZZZEE



SCHOOL?

WHY
DON'T
YOU
GIVE
US
THE
DETAILS
OVER, SAY,
A CUP OF
TEA?

HOW
SCARY!



57



THERE
NO
ANSWER
IT'S MY
MILK
NO. 358

WHEN I Woke UP
THIS MORNING,
IT WAS STOLEN
I LOOKED FOR IT ALL
DAY BUT COULDN'T
FIND IT AND CAME
HERE TO SEE IF YOU
COULD HELP ME
FIND IT!

BUT HERE IT
IS! I'M SO
HAPPY!



WHO'D
MAKE SUCH
A VULGAR
THING?



A
DOLL?



OH MY GOD
THAT'S A
KAWAII-CHAN!



THIS IS
"A DOLL."

THAT WOULD
BE ME. IT'S
MY MIKUNI
NO. 358!



AVKUN!

I'VE WORKED ON A SPELL SO THAT AVKUN WILL FEEL WHAT IT FEELS.

SO THAT THE PLEASURES GIVEN TO NO. 358 ARE DIRECTLY EXPERIENCED BY AVKUN!

やがてああああ



They're not!



...YOU USED THE WRONG SPELL.

ほ?



YES.



BUT...

20



SO, YOU TRIED TO LINK THE DOLL TO ME.



THIS IS MY MAGNUM DRESS! MY MASTERPIECE! I HAVE FLAWLESSLY REPRODUCED THE SOFTNESS OF EACH BODY PART AND THE HARDNESS OF THE MUSCLES BY GIVING IT A METALLIC BONE STRUCTURE AND SILICON FLESH.

THESE INCORPORATED THE MOST ADVANCED SILICON WEAVE TECHNOLOGY

4444



IF I KNOW YOU YOU'RE ABOUT AS GOOD AS NOTHING WHEN IT COMES TO IT RIGHT?

THAT'S ALL?



HOW OBSESSANT OF YOU. WELL DONE!

YES.



THIS IS A DOLL...?

Are you?



THE TEXTURE AND FEEL OF ITS FLESH ARE SO REAL.



IT EVEN SMELLS LIKE HIM.



Friend of his nose

IF THE FACT
THAT I'M
FALLING FOR
HARUKIMA OF
CRYSTALS...

HUM?

IT'S QUITE
APPARENT
THE DOLL HAD
BEEN MOVING
ACCORDING TO
THE DRESS
ON ITS ENERGY
SOURCE.

IT
SEEMS
TO HAVE
SIGNIFICANT
TASCHER
ON.

SO WHY
DID IT
ATTACK
ME?

AND
THE ANGER
BURSTED
IF THE DOLL
HAD ALSO
RESENTMENT
TO HIM.

THAT
EXPLAINS
ITSUO'S
EXHAUSTION.

THE
DOLL
WAS NOT
STOLEN.
IT CAME
THIS FAR
ON ITS
OWN.

THAT
PROBABLY
JUST
HAPPENED
BY CHANCE.

I
WOULDN'T
BELIEVE
THAT'S
POSSIBLE.

ACCORDING
ITSUO'S
BROODER
AS IT
MOVED...

ITSUO'S?

OH!
PERHAPS I
MADE A
MISTAKE
SINCE THE
COLOR OF
ANKIN AND
ITSUO'S
HAIR IS
SIMILAR.

THAT WAS
THE SLEP-UP.

WHY WAS
THE SPELL
PLACED
UPON ME?

YES!
I HAD
PLACED
THE SPELL
ON ANKIN
AND
ITSUO'S
HAIR
WAS
SIMILAR
TO THE
DOLL...

...IT COULD
DAMAGE OUR
FRIENDSHIP.

...THE
DOLL'S
ACTION
WERE
SIMILAR
TO ITSUO'S.

COME
TO
THINK
OF
IT...

THE
DOLL
ABSOLUTELY
DOES
THAT
MISTAKE
ATTACK
MEHARUKA.

Let
me
try
to
be
less
of
a
sneaky
guy...

OH NO.

I'VE
GOT
TO
THINK
OF
SOMETHING
QUICK.

There's nothing to do,
the center.

THAT'S
NOT
TRUE!
I LOVE
MIKUNI!!

I DON'T
WANT
TO BE
DISLIKED BY
HASUNUMA.

MIKUNO

MIKUNO
MUST
HAVE STRONG
FEELINGS FOR
HASUNUMA.

DEEP
DOWN IN
HIS HEART,
HE'S FILLED
WITH A DESIRE
FOR HIM.

THAT'S
NOT
TRUE...

THAT'S...

OH,
REALLY...

No!!

Hasunuma

!

OH
NO!

THIS IS
BAD...

BAD,
BAD,
BAD.

THAT'S
YOUR
MESSAGE.

WHAT
SHOULD
I DO?

TELL ME WHY,
THEN, WAS
HASUNUMA THE
ONLY ONE THE
DOLL ZEROED
IN ON? CAN YOU
EXPLAIN
THAT?

MIKUNO...
DO YOU
FEEL THAT
WAY ABOUT
HER?

HEHO

o/t!



WELL,
I'M UP FOR
THE TASK.
I WILL BE
RESPONSIBLE
FOR ENSURING
THAT YOU
BLOOM.

WHAT? THAT
WAS MY
MAGIC SPELL!

AFTER
ALL, IT
WAS
SCHROD'S
SPELL...



WHAT?



I
WASN'T
AWARE.

じてやったり。
はて

OH MY
GOODNESS!
IS THAT
HOW YOU
FEEL?

WHAAA ——— AAAAT?

A couple
at home



I
LOVE
MIKUNI...



I SEE.

WHAT?

IT WILL BE
MY PLEASURE
TO ENSURE
THAT NITSUO
BLOOMS.

♀





Erle Queerie!

Thunder in Spring





...HA HA



CAN YOU BELIEVE WHAT I JUST SAID?

WHAT'S GOTTEN INTO ME?

THAT'S FUNNY.



WAS THAT SOME KIND OF JOKE, NITSUGU?

GEE.





I DON'T WANT THAT TO EVER HAPPEN!

SO LONG.

WAAH!

OH MY, I SEE



YOU'RE A RASH BOY, AIN'T YOU? NO NEED TO FRET. WE'LL SLEEP TOGETHER TONIGHT.

WHAT?

WE'LL TAKE A BATH AS WELL.



EVEN YOU, AMI SUDO, WHO I HAD THOUGHT WAS MY CLOSE FRIEND?



AGHHH! ALL-AHOLE, YOU MISUNDERSTAND! DON'T SAY SUCH THINGS!

OH NO, AM I WRONG?



IF THAT'S THE CASE, THEN YOU REALLY WERE ACCUSED BY HASEGAWA AFTER ALL, AM I?

!



HASEGAWA HAS THE UNFORTUNATE HISTORY OF UNINTENTIONALLY ATTRACTING HIS MALE FRIENDS. HE'S BEEN HURT BY THE MANY TIMES.

IF HE FINDS OUT NOW THAT EVEN I HAVE FALLEN FOR HIM...



ABSOLUTELY!

THE TRUTH MUST NEVER GO OUT!



YOU'RE SO SWEET, AREN'T YOU?

墓穴ナリ

IT WAS KIND OF EMBARRASSING TO LET YOU KNOW HOW I TRULY FEEL, YOU KNOW?

IT'S ALL A LITTLE ANNOYING.



*They had to retreat out of the hole.

XXXXXXXXXX

WHAT AM I GOING TO DO?

XXXXXXXXXX



PLEASE... LET ME SCRUB YOUR BACK.

OH, THAT SOUNDS MORE LIKE IT.

His face flamed around the other's face.



WHAT DO YOU MEAN I DON'T WANT YOU TO DO THAT?

THAT'S OK! IF YOU WANT ME, THEN THIS WOULDN'T BE A PROBLEM.



OH, NO!

IS MITSUO BEING BLACK-MAILED?

PLEASE, I'M GOING TO JOIN YOU ANYDAY!



THIS IS
GOING TO
BE TOUGH...

...BUT
I'VE GOT
TO KEEP
UP THIS
CHARADE
WITH
MIGURAI

Let's remain
friendly forever!

IF HE
FINDS OUT
THAT I'VE
FALLEN
FOR HIM,
OUR
FRIENDSHIP
WILL BE
OVER.



SHHHH
BUT WHY
AM I SO
DRAWN TO
HIM?

じた
じた
ばた
ばた
ばた
ばた



HASURUMA
IS
SUSPICIOUS.



THIS
IS
BOULGOUR.

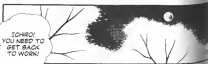


なんか
いろいろ
されとうだし

HONEY,
I'VE GONE
TO CLEAN UP THE
MESSAGES YOU
LEFT MEAL.

HEY!
HASURUMA
DOES
NOT
KNOW

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ICHIRO!
YOU NEED TO
GET BACK
TO WORK!



I want
to keep my
heart for
this.

He
always
thinks
of me
above
all.

I don't
want
to be
anything
but
his
friend.



WHAT
AM I
GONNA
DO?

I'll be
okay
with you
and
Migurai
to help
me out
of this.



YOU'RE
PLAYING
AROUND
AREN'T
YOU?

Whatever
do you
mean?

YES,
OPEN YOUR
MOUTH.



WELL, WOULD YOU
BE SO KIND
AND TELL THEM
SOME HOME
ON YOUR PART?

SURE.



YOU'RE
NOT GOING
HOME?



ARE YOU
SAYING
THAT PERSON
YOU'RE ON A
DATE WITH?

THE
PHONE'S
BEEN
RINGING
OFF THE
HOOK FOR
YOU.



DO
AS YOU
LIKE.



I'M
STAYING
OVER.



HEY HEY,
DON'T
MOVE.



YOU'RE
HEAVY,
AREN'T
YOU?

アッ
ン



SAY "AAH"



HERE...
NOW OPEN.



I DON'T
WANT
TO EAT
LIKE
THIS.

BUT
I'VE GOT
TO PUT UP
WITH IT FOR
HAGIUMA'S
SAKE.

FOOD EATEN
WITH
SOMEONE
YOU LOVE
TASTES
GOOD,
DON'T
IT?



YOU'RE
SENSITIVE,
AREN'T
YOU
MITSUO?

...OOH

THAT...
THAT
TICKLES!

BUT,
I HAVE
TO...
PUT UP
WITH IT...
FOR HAI-
HAGIUMA'S
SAKE.



IF HE DOESN'T
LEAVE, I'LL
HAVE GET
A CHANCE TO
CLEAR THIS
UP WITH
MILWA.



STANLEY

?

HE
SURE IS
CLINGING
TO ANKIN
A LOT.

I thought he
hated him.

WHAT
WANT'S THE
MATTER OF
KARASAKI...



ARE
HE
REALLY
GOING
TO SLEEP
TOGETHER?

WHAT?
IF YOU
DON'T LOVE
ME, YOU
SHOULD WANT
TO SLEEP
TOGETHER.



HURRY
UP AND
GET
OVER
HERE.



My my

YOU'VE
GOTTEN
BIG ALL OF
A SUDDEN.



STRUGGLING
IS USELESS.



WHAT
ARE YOU
TALKING
ABOUT?

YOUR
ATTITUDE
TO
INTEREST
AND
FUTILE AND
UNAPPRECIATED



UGH...



HAVE A
NIGHT
BOY.

GOODNIGHT



WORKING
THROUGH
THE
ENTIRE
NIGHT, I USED
MY POWER OF
THE BUDDHIST
DHARMA AND
COLLECTED THE BEST
TECHNOLOGY
THAT SCIENCE
HAS TO OFFER
TO CREATE...

...MILK!
NO, SERU!

Shrine priest
robot

Shrine priest
robot



SHRINE PRIEST
ROBOT

WAKU!
I HOPE YOU
DON'T HAVE TO
SLEEP ALONE LAST
NIGHT. YOU KNOW
I WOULD HAVE
KEPT YOU
COMPANY.



HOW IS
THE
MATTER
YOU'RE SO
LOUD

YES!
I BROUGHT
A PRESENT
TODAY!



GOOD
NIGHT.

I HAVE
MUCH TO
TEACH
HIM.

APPROXIMATELY,
THIS IS THE
FIRST TIME
MILK HAS
EVER HAD A
RELATIONSHIP



WHAT
THE
HELL...?

GOOD
MORNING!
WAKU!



It's no problem.





IS THERE
ANYTHING
I CAN
DO?



DO
MAGNA
THREATEN
YOU
BECAUSE
OF THE
SITUATION?

IF
THAT'S
THE
CASE,
I'LL
HELP
YOU.

HUH?



THE TRUTH
OF THE
MATTER IS
WHAT?



ICHIRO,
THE
TRUTH
OF THE
MATTER IS...



He's a
good
looking
one. After
all, he's
a good
looking
one.

His lips
look
so soft...
I wonder
what they'd
be...



He's
such a
good
friend.

He's
been
watching
after
me.



THA...
THAT
WAS...

UH...?

UH...?



WAS
THERE
SOMETHING
MADE TO
THE LOVE
FOR MAGNA
AFTER
ALL?

I
THOUGHT
SOMETHING
WAS
GOING
ON.



OH,
I'M SO
SORRY FOR
LEAVING
YOU
ALONE.

I'M
SORRY
FOR
LEAVING
YOU
ALONE.

I'M
SORRY
FOR
LEAVING
YOU
ALONE.

IS
THAT
SO?

I WAS
CONDUCTING
THE
PRACTICE
SESSION.

YOU
SPOILED
CHILD,
YOU,

かばい

I WAS
LOOKING
FOR
OVER YOU
YOU, MAKU-
DAM!



Looking
unpleasantly
at me
but
you
don't
see
it.

HE'S NOT
THREATENING
ME AT
ALL!



WTF?!



OH, NO.

WTF?!



HE
LOVES
ME.

HE
LOVES
ME.
HE
LOVES
ME.
HE
LOVES
ME.
HE
LOVES
ME.

ANKIN
LOVES
ME...

HE
LOVES
ME.
HE
LOVES
ME.
HE
LOVES
ME.



I'D LIKE
TO TALK TO YOU
ALONE.



COME
HERE
FOR A
MOMENT.
SHOULD.

YES?
WHAT
DO YOU
WANT?



ICHIRO,
GET AWAY
FROM HIM.



PLEASE GET
AWAY FROM
MIKUNI.



THAT WAS
A SUICIDE
CALL.

IF I DON'T
WATCH IT, I'LL
BLOW
MY COVER.



Oh yeah, got
yesterday...

...he
would
come:
between
Mikuni
and I.

WHAT'S
HASEGAWA
DOING?

WHY
WOULD HE
WANT TO
BE ALONE
WITH
MIKUNI?



YOU'RE
BEING SO
CHILDISH,
ICHIRO.



NO...YOU
GET AWAY
FROM HIM.

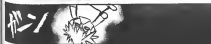


I
CAN'T
LET
THEM
DOUBT
ME.



HEY!
I WONDER...

DOES
HASUNUMA
LIFE
MURDER?



Just,
how strong
can you be?

Thanks to Space-

END



Eerie Queerie!

—The Final Decisive Battle—





I'LL TEACH
YOU MANY NICE
THINGS
TONIGHT.

HUM?



SLEEP
WITH ME
TODAY.

IF YOU'RE
GOING TO SLEEP
WITH ME THAT
MEANS I SHOULD
TEACH YOU
SOMETHING.



WHAT AM
I GETTING
MYSELF
INTO?



OR DO YOU
HAVE A
THING FOR
HISAKAWA
AFTER
ALL?



I
THOUGHT
YOU WOULD
BE MORE
CONFIDENTIAL.

You
are
not
that
good.

YOU
KNOW
HISAKAWA
DOES NOT
WANT
SLEEP.



I'M
REACHING
THE POINT
OF NO
RETURN.



BUT, BUT,
YOU KNOW,
I'D LIKE TO
TAKE IT
SLOW.

What?

OF COURSE
I'M
VERY
FOR OF YOU
MAYBE.

I'LL
BE
GENTLE
BECAUSE



...WHICH
ONE OF YOU
IS GOING TO
SLEEP WITH ME
TONIGHT?

SO,
YOUNG
HANDSOME
MEN..



I WILL!



...YOU
TAKE
OFF YOUR
CLOUTER
AND SLEED
WITH ME
NAMED.

BUT
IF YOU
INSIST ON
SLEEPING
WITH ME,
HOW
ABOUT



IT'S THE
ONLY WAY
YOU'LL HAVE
THE MOST
REMOTE OF
CHANCES.



REAL
BIG
FALL



HEY
DON'T
DO IT
THAT
YOU'RE
DOING

DON'T
WORRY,
HE'S
MUCH
TOO
PROUD TO
DO IT.



HEARSA
RED

EVEN THOUGH
THE CAT WAS
ABOUT TO BE
OUT OF THE
HIS
I BRAGGERS
COME UP WITH
A BOLD
PROPOSAL

I SHOULDN'T
HAVE JUST
SUDDENLY
TOLD A
BIG LIE LIKE
THAT!



I THINK
I'VE MADE
YOUR TYPE,
DON'T YOU
AGREE?

FORGET
ABOUT
MITSUO.

TO BE
A LITTLE
CLOSER TO
REALLY
YOU

THAT
REALLY
DOESN'T
DESCRIBE
YOU.

UNFORTUNATELY,
I LIKE MY BOYS
CUTE AND
COMPLIANT

THE ORIGINAL

A note from Mitsuo's heart



DAMN...



IF NOT, YOU CAN TAKE YOURSELF TO THE OTHER ROOM.



CAN I JUST TAKE MY SHIRT OFF?

MY HEART FEELS LIKE IT'S GOING TO BURST.



NO, YOU HAVE TO BE COMPLETELY NAKED.



WHAT?



HE'S REALLY GOING TO DO IT?



HE'S JUST BEING LIKE HE ALWAYS DOES.

STOP IT.

AH...

AH...



SO, HE'S REALLY GOING TO DO IT?

かあ、
ジーン、
グロ
イ

HE'S REALLY GOING TO DO IT?

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I DON'T THINK
HE SUSPECTS
MY FEELINGS
FOR HIM. IF HE
DID, HE'D JUST
MUST.

(Dear Miki, also one of Katsura's
old best)



YOU'VE
GOT TO
KEEP UP
YOUR
GUARD.

THAT'S WHY I
MOVED HERE
INSTEAD OF
KASUMIWA'S
PLACE.

→
Dear
Miki,
also one
of Katsura's
old best

HERE
GONE TO
HAVE GREAT
FUN, RIGHT?
WEE?

BUT NOW
KASUMIWA
HON'T LEAVE,
HE'S JUST
MAKING
THINGS
HARD.

I'M
MOVING IN
KASUMIWA
COOL WITH
IT.



(Dear Miki, also one of Katsura's
old best)

HE CAN'T
HELP BUT
ATTRACT
MEN. IT'S
LIKE A
SPELL.



TO HOLD
HIM!

IT FEELS
GOOD.



MY HEAVENS,
WHAT MAKES
YOU THINK
I'M NOT
SERIOUS?

AN... MAKING
STOP
JOKING
AROUND.

KASUMIWA
WILL
TAKE YOU
SERIOUSLY.

THAT
WAS A
CLUE
CALL



HIS SKIN IS
SO WARM.



WHAT
ARE YOU
DOING?

I WAS
BEGINNING TO
GET EXCITED
AGAIN.



HE'S
SERIOUS.

SLEEP
NEXT
TO ME.

EVEN SO...
CAN I KEEP MYSELF
FROM DREAMING
HARUNAKA IN THE
FUTURE?

COME
CLOSER
TO ME.

IS THIS
SOME
PLAY?

IS HARUNAKA
TRYING TO
INTERFERE
SO MI-
KUN AND I
CAN'T BE
ALONE TO
GETHER?

HEY,
HEY,
HEY!
EXCUSE
ME.

YOU'RE
SO CUTE.
ARE YOU
NERVOUS?

LUCKY!

WHA
THE
HECK?

IS HE
DECLARING
WAR...

—ON
ME?

WUT IT'S
TOO DANGEROUS
FOR HIM TO SLEEP
NEXT TO ME!

I WANT GOING
TO LET MIKUN AND
KENTARU USE OF HIM

I DON'T
KNOW
WHAT
HARUNAKA
HAS ON
MITSUO.

MITSUO.



HOW, I'VE
NEVER SEEN
A BOY LIKE
THAT'S FROM
HASENOLMA.

HE MUST REALLY
LIKE HARUN.



4:30 PM

I NEED
TO SLEEP
SOON SINCE
I HAVE TO
GET UP EARLY
FOR WORK
TOMORROW.

WELL, THEN YOU
DON'T GO TO
THREE IN
THE MORNING
AND GET UP
AT 5:00. IT'S
LATE TOMOR!



FALLING
FOR HARUN
WILL JUST
MEAN PAIN.
REALIZE
THAT!

HE'S
STUPID.



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DOES
THIS
MEAN
YOU
DON'T
WANT
MY HELP?



WAKE UP,
HASENOLMA.

DON'T...
DON'T
DO IT.

WELL, WITH
YOU.



HARUN'S
A BOY?



Scissors for don't
open it yourself!

TRUST
ME A
LITTLE.

A BEST
FRIEND IS
SUPPOSED
TO PROTECT
YOU FROM
BEING TOYED
WITH.

けんあく。

ALL HE'LL
DO IS PLAY
WITH YOUR
FEELINGS.



IT...IT'S
NOT A LIE.



DAMN
I'VE GOT TO
WATCH MYSELF.



はっ

あし

おかし



Sigh!

HOW CAN I RESIST
SUCH NATURAL
CHARM?



I DON'T
KNOW HOW
TO KEEP THIS
CONVERSATION
GOING. THIS IS
AWKWARD.

I AM
WONDERING
WHAT'S
TAKING THEM
SO LONG.



I...I
DON'T
KNOW.

WHEN
ARE YOU
AND
KANAKI
GOING
BACK?



MTSLG.



WHY DO I
FIND HIS
VOICE SO
SEXY?

ISN'T
IT A LIE
THAT
YOU LIKE
MINKING?

ミキ

THERE'S
A REASON
FOR WHY
YOU SAID
THAT,
RIGHT?

WOW!



TELL
ME.



WA...WA...WHAT?

I WOULDN'T
GO SO
FAR AS TO
CALL IT A
SECRET.

WOULD
YOU LIKE
TO KNOW
WHAT IT
WAS?



OH,
REALLY?

I CAN'T TELL
IF YOU'RE LYING
OR NOT, BUT I'M
NOT GOING TO
LET YOU DECEIVE
ME ANY MORE.



AND
WHY IS
THAT?

THIS IS
JUST
BETWEEN
YOU AND
ME.

HEY!
YOU CAN'T
TELL
ANYONE! EVER!



I HAD
SUCH A
BLAST.

REALLY.



DON'T
DON'T
TELL HIM.

THEN SHALL WE PLAY A GAME?



WHAT'S
THE BIG
SECRET?



OH NO!

SO
YOU
WERE BEING
BLACKMAILED
BY ANKUR.

WHERE
DID HE
COME UP
WITH THESE
IDEAS?

I FEEL
LIKE I'M
GONNA
TO BE
CLEANED.

I
CAN'T
SEE
ANYTHING
WITH THIS
STUPID
LANTERN.

WHAT
DO YOU
THINK?

I'D LIKE YOU
TO FIND IT
AND BRING IT
BACK.

BUT
LET'S
MAKE A
GAME OF
IT.

THAT
DAMAGES
THE TREE.

THE
MORNING
SUN CAME
ACROSS A
STRAW PEARL
DOLL THAT
WAS NESTED
TO A TREE.

YOU
KNOW WHERE
THE FOREST
AT THE BACK
OF THE MOUNT
HILL IS
EMPTY.

OF COURSE.
I STAY AWAY
FROM IT
BECAUSE IT'S
SO DARK AND
DENSE, AND
SPooky.

Oh,
BUT
THERE'S
A CATCH
THAT I
THINK WILL
MOTIVATE
THE BOTH
OF YOU.

YOU
WILL
BE
GONE
FOR
GOOD!

YOU CAN
COUNT
ME OUT.

BECAUSE
YOU
KNOW
YOUR
OWN
MIND,
LET'S
MAKE
A
GAME
WITH
THE
MOUNT
HILL
AT
THE
BACK
OF
THE
MOUNT.

IT'S
A
GAME
WITH
THE
MOUNT
HILL
AT
THE
BACK
OF
THE
MOUNT.

THIS
SUCKS.

!!

IF
HARUNUMA
WINS, I'LL
TELL HIM
YOUR
SECRET.

IF
HARUNUMA
WINS, I'LL
KEEP HIS
SECRET.



STOP... STOP...



AKIKU
SHOULD BE
DOING THIS.

IF HE
SCREW UP,
SOMETHING
HORRIBLE
MIGHT
HAPPEN.



FORGET
IT.

STOP!



HASUKUMA,
LISTEN
TO ME.



OH, HEY,
HASUKUMA.

DON'T
SCARE
ME LIKE
THAT.



I FEEL
THAT THE
CURSE IS
STRONG.

SOMEONE
PROBABLY
NAILED IT
THREE SO NO
ONE WOULD
FIND IT.

WHOMEVER
IT WAS
JUST BE
VINDICTIVE.



HASUKUMA



IS
THAT
IT?

IT'S
NAILED
PRETTY
HIGH UP
THE TREE.

HEY
DON'T YOU
THINK IT'LL
PLACE A CURSE
ON US?

I MEAN...
WE ARE
DESTRUCTING IT
FROM PLACING
A CURSE ON
SOMEONE AFTER
ALL.



IS IT
BECAUSE
YOU'RE
NOT
AN
ADULT?



IF
THAT'S
THE
CASE...

YOU'RE
THE
ONE
WHO'S
GOING
TO
GET
HURT.

AND
WHAT
ABOUT
YOU?

I DON'T
UNDERSTAND
ANYONE'S
AN
ADULT.

HE-- HE'S
JUST
GOING
TO
TALK
WITH
YOU.



YOU'RE
THE
ONE
WHO'S
GOING
TO
GET
HURT
THE
LATER?

I'M
TELLING
YOU
YOU'RE
GOING
TO
GET
HURT
THE
LATER.



OUCH!

IT'S
YOUR
FAULT
FOR
PULLING
ME
DOWN.



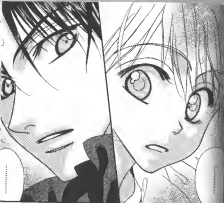
ARE
YOU
THAT
SERIOUS
TO
FIND
OUT
HIS
SECRET?

YOU'RE
SO
DETERMINED
TO
FIND
OUT
THE
TRUTH.

ARE
YOU
OKAY?



HOW
ABOUT
YOUR
WHY
ARE
YOU
HIDING
IT
SO
MUCH?



And that's how



WHAT DID YOU JUST SAY?

WHAT DID YOU JUST SAY?

...THEN
JUST FALL IN
LOVE WITH
ME!



OKAY.

I wished that
sometimes your
body recognizes
things before the
heart does.

...finally
decided up

no
more thinking

THAT'S
TOO BAD.

SO...
THEY
FINALLY
GOT
TOGETHER.

...AS
LONG AS...

...THAT
GUY IS
ME.

IT'S
OKAY IF
YOU FIND
A GUY
ATTRACTIVE...



YOU
SLEEP

FURTHERMORE
HASUNUMA SAYS
THAT HE WANTS
TO FREELoad
HERE



G'MON,
EAT
UP.

PICKLED
SCALLIONS
ARE GOOD
FOR YOU



HE'S SO
CUTE.

IS...IS
THAT
SO?



SO,
I THINK
I'M GOING
TO STAY
WITH
HASUNUMA.



THAT'S
THE
CONDITION
SO YOU
DON'T
HAVE TO
GO TO
OSAKA

SORRY,
YOU
CAN'T DO
THAT.

YOUR
PARENTS
ASKED ME
TO TAKE
CARE OF
YOU.



WELL,
YOU
KNOW...

IT'S
VERY
UNLIKE
YOU.

...YOU
TWO
WERE
SO
PITFUL.



OH DEAR,
IS THE
CAT OUT
OF THE
BAG?

THAT
STRAIN
OHL... YOU
HAD KAMAU
NAG IT, RIGHT
YOU?

YOU'RE
THE ONE
WHO HAD IT
HAILED TO A
SPOT WHERE
THE TEETH
WOULD COME
OUT.



HEY
HASUNUMA...



DON'T LOOK
DOWN
HORSE IN
THE MOUTH,
DEAR BOY.



WHAT?
WITH THAT
PILE OF
PICKLED
SCALLIONS?

TIME
TO
CHOW.

YOU'RE
HOLDING
SOMETHING





Going in the
Bonus Manga





That's an offscreen beauty + all it's about is him.



The one that falls in love loses.



WE DIDN'T DO ANYTHING.









displacement
of these and
their results
must be done
the frequency
used

1000

1000

Free shipping
I want to see
my first order

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• **Working on**
 • **weather**
 • **forecast**
 • **in the**
 • **past week**
 • **forecast**
 • **and**

The following
 are the names of
 the people who
 were in the
 room when the
 murder was
 committed.

As part of the 2008
annual report, the
company has
announced that
there will be

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**

2. **Method**

3. **Results**

4. **Discussion**

5. **Conclusion**

6. **References**

7. **Appendix**

8. **Table 1**

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Figure 1

I'M SO GLAD I
WAS ABLE TO
RECEIVE LETTERS
OF YOUR
FRIENDSHIP SO
HAPPY IN FACT,
THAT MY LEVEL
AS A WRITER IS
GOING UP.

I want to continue to share "Boys' Love" stories. I also want to share things in which lots of girls appear. If I ever meet somewhere, I'll be pleased to meet you.

The 2001 Census
 shows a 10% increase
 in the number of
 people aged 65 and
 over.

[illegible]

1. **Introduction**

"For those of you who need it, it's your right to not be subjected to these gay parades in the public square on this gay day," I said.

Although I can only express my feelings using basic expressions, I would like to let you know that I am truly grateful to you.

To those who have thus far supported me, helped me write my story, and for those who published my books, thank you very much.

First, we stepped up the "Carnal Disrupt" series with our second

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I GUESS
I CAN ONLY
REPAY YOU
FOR THIS WITH
MY SONG

Plants provide many useful foraging resources.

YOU CAN
GROW
MORE
ON
TODAY


 DEPARTMENT OF HEALTH AND HUMAN SERVICES
 U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES
 OFFICE OF THE SECRETARY

I wanted to draw more pictures of the Grange market.

When tested last spring, the
above 100-ton shipyard crane
in "Dark Room" (and the 100-ton
crane in the "Dark Room", which
is a 100-ton crane) was
the only one in the world. The
shipyard is a 100-ton crane
which can lift up to 100 tons.

Fluorine (penta) *pent-*
gona- 'five'
fluor- 'fluorine'
 'five fluorine atoms'

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Resolved

[illegible]

Abstracts of Papers
Presented at the
Annual Meeting of the
American Psychological Association

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific information required.



By the way, writing manga is too expensive. I couldn't get to describe your attributes. While looking at memorials and looking at the museum, I realized that I liked basketball and I tried to make it. I didn't know it. I discovered that I liked basketball more and more.

End of

Since this is the first volume, I've decided to write a little about myself from around the time of my debut up until now.

I came to Tokyo hoping to become an animator and get a job without incident. I used to do the animation for the G Gundam series. However, I became disappointed because work in which I had to draw a tracing of the original was boring and unappealing. I submitted my manuscript to publishers since my other dream was to become a mangaka. An editor decided to publish my manuscript. Thankfully, the publisher allowed me to write myself in "I'm a mangaka" which is what I had to say up until now.



